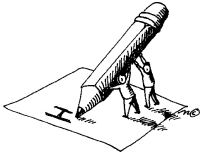


Name: _____ Hour: _____



Final Piece for 1st Quarter Writer's Workshop: STEM Snapshot, Thoughtshot, and Expanded Moment Due no later than: Tuesday, January 14th

- ➔ Reread your 3 drafts. Select one to continue working on through the revision and editing stages of the writing process. When choosing which piece to continue working with, think of the reader as well as yourself. Which piece would a reader find the most interesting? Which piece is your best work? Which draft are you most proud of?
- ➔ Revise the piece making sure to include the required Snapshots, Thought shots, and Expanded Moment. Your writing group will help! Ms. Hinueber too!
- ➔ Edit the piece with your group Polish it to perfection!
- ➔ Completely fill out this rubric. Make sure all techniques are identified.
- ➔ **TURN IN YOUR PIECE!**

*** final piece on top, followed any versions with edits & revisions, draft, pre-write, then rubric ***

Writing Technique Requirements

Snapshots

- 3 (A Level)
- 2 (B Level)
- 1 (C Level)



To count towards this rubric, Snapshots must be 4 or more sentences in length.

On the final edited version of your piece, **HIGHLIGHT ALL SNAPSHOTS.**

These Snapshots must appear **outside** of the expanded moment.

Thought shots

- 4 (A Level)
- 3 (B Level)
- 2 (C Level)



Thoughtshots may be flashbacks, flash-aheads, or internal dialogue.

ITALICIZE ALL THOUGHTSHOTS on the final edited version of your piece.

These Thoughtshots must appear **outside** of the expanded moment.

Expanded Moment

- 1 (All Levels)



The expanded moment must be at least a 1/2 page in length or 10-12 sentences

(It must have at least one thoughtshot and snapshot OR thought shot plus LOTS of descriptive language in it to count)

UNDERLINE THE EXPANDED MOMENT on your final piece.

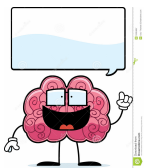
List **FOUR** ways your paper changed from the **DRAFTING** stage to a **FINAL** piece!

1. _____

2. _____

3. _____

4. _____



THOUGHTSHOTS

Make sure THOUGHTSHOTS are italicized in your piece.

Write your Thoughtshots on the line below.

Thoughtshot 1:

Thoughtshot 2:

Thoughtshot 3:

Thoughtshot 4:



SNAPSHOTS

Highlight the SNAPSHOTS in your piece. WRITE them on the lines provided (whatever fits, then)

Snapshot 1:

Snapshot 2:

Snapshot 3:

EXPANDED MOMENT



Explain the moment from the piece that you expanded. Please use complete sentences to do so.

Make sure your EM is underlined in your piece. Make sure it is about a half page in length or 10-12 QUALITY sentences.

As the author, WHY was it important to expand this moment?

CHARACTERIZATION: Direct and Indirect

Using the lines provided, identify **4 ways** you used different types of characterization to bring your character(s) to life. Circle the correct part of **STEAL** and identify if it is **direct** or **indirect**. Please supply a quote to show/prove the specific type of characterization.

Don't confuse **quote** with **dialogue** and show me **4 DIFFERENT METHODS**.

I used **speech thoughts effect on others actions looks environment** which is **direct / indirect**

1. _____

Character: _____

What does the characterization show or say about them:

I used **speech thoughts effect on others actions looks environment** which is **direct / indirect**

2. _____

Character: _____

What does the characterization show or say about them:

I used **speech thoughts effect on others actions looks environment** which is **direct / indirect**

3. _____

Character: _____

What does the characterization show or say about them:

I used **speech thoughts effect on others actions looks environment** which is **direct / indirect**

4. _____

Character: _____

What does the characterization show or say about them:

Writing Technique	Proficient	Not Proficient	
Snapshot 1			<input type="checkbox"/> missing/not highlighted <input type="checkbox"/> less than 4 sentences <input type="checkbox"/> fragments <input type="checkbox"/> more 5 sense words/ description necessary
Snapshot 2			
Snapshot 3			
Thoughtshot 1			<input type="checkbox"/> missing <input type="checkbox"/> not italicized <input type="checkbox"/> formatted incorrectly
Thoughtshot 2			
Thoughtshot 3			
Thoughtshot 4			
Expanded Moment			<input type="checkbox"/> missing/not underlined <input type="checkbox"/> less than 1/2 page or 10-12 sentences <input type="checkbox"/> missing thoughtshot <input type="checkbox"/> missing description/ descriptive writing/ snapshot
Pre-Write attached?			
Editing		___ capital letters ___ spelling ___ comma splices ___ run-ons ___ proper nouns ___ fragments ___ paragraphs ___ omitted punctuation ___ format dialogue ___ tense/ POV shifts ___ other	

Grade Level Achieved _____