

Third Quarter Choice Piece Rubric



Show off your skills! Write an original piece of your choice. The genre is totally up to you. **Remember, this will be the piece you are presenting to the class; you want to feel confident and proud of your writing.** Write for yourself, BUT think about your audience too. Work hard, conference with your writing group & Ms. Hinueber, and ask for help! That's what good writers do!

DUE: Friday, February 21st by the end of the day

1. **Turn in all copies of the piece:** pre-write form, drafts, revised versions, edited versions, final copy **AND** this rubric, **completely filled out!**
2. Underline the writing techniques you used in the piece.
3. Label, in the margin, the names of the writing techniques you underlined.
4. Make sure to **highlight** snap shots.
5. *Italicize the thought shots*
6. Underline the expanded moment
7. **THIS PAPER CAN NOT EXCEED 3.5 to 4 pages in length!**

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: **A Level:** 7 Writing Techniques **plus** 2 snapshots (4 sentences in length) :
: **B Level:** 5 Writing Techniques **plus** 2 snapshot (4 sentences in length) :
: **C Level:** 3 Writing Techniques **plus** snapshot (3 or less sentences in length) :
:

Which type of lead did you use? _____

Write your lead-

These are the Writing Techniques I used:

1. **Magic 3-** a sentence containing a verb + short phrase, verb + short phrase, and verb + short phrase.
This is what I wrote.

2. **Hyphenated Modifier-** Hyphenated adjectives often cause the reader to "sit up and take notice"; a "fancy adjective".
This is what I wrote.

3. **Figurative Language** _____

(use at least ONE of the following: simile, metaphor, personification, hyperbole, alliteration, onomatopoeia)

This is what I wrote.

4. Repetition for Effect- (Write the sentences showing the repetition)

This is what I wrote.

Why did you choose to repeat this word or phrase?

5. Expanded Moment

A moment of action written in great detail. Must be 1/2 page in length. S L O W down time! Detailed, descriptive writing (snap shots) plus *thoughtshots!* **Please explain which moment was expanded.**

6. Full Circle Ending

Tie the beginning of the piece to the end of the piece by **repeating** a phrase or sentence.

Beginning phrase or sentence

Ending phrase or sentence

7. Thought shot: *could be inner dialogue, flash forward, or flashback*

Snapshots- Paint a picture with your words, using sensory, descriptive detail (think 5 senses). 4 sentences long (write your snap shot on the lines provided & highlight in your Choice Piece)

Snapshot 1

Snapshot 2

CHARACTERIZATION: Direct and Indirect

Using the lines provided, identify **4 ways** you used different types of characterization to bring **your protagonist AND other characters to life.**

Circle the correct part of **STEALE** and identify if it is **direct** or **indirect**.

Please supply a quote to show/prove the specific type of characterization.

Don't confuse **quote** with **dialogue** and **show me 4 DIFFERENT METHODS.**

Character: _____

I used **speech** **thoughts** **effect on others** **actions** **looks** **environment** which is **direct** / **indirect**

Quote from Piece:

What does the characterization show or say about them:

Character: _____

I used **speech** **thoughts** **effect on others** **actions** **looks** **environment** which is **direct** / **indirect**

Quote from Piece:

What does the characterization show or say about them:

Character: _____

I used **speech** **thoughts** **effect on others** **actions** **looks** **environment** which is **direct** / **indirect**

Quote from Piece:

What does the characterization show or say about them:

Character: _____

I used **speech** **thoughts** **effect on others** **actions** **looks** **environment** which is **direct** / **indirect**

Quote from Piece:

What does the characterization show or say about them:

Writing Technique	Proficient	Not Quite
1. Magic 3		<input type="checkbox"/> verb + short phrase format not followed <input type="checkbox"/> confused M3 for repetition for effect
2. Hyphenated Modifier		<input type="checkbox"/> no noun being modified <input type="checkbox"/> formatted incorrectly
3. Repetition For Effect		<input type="checkbox"/> must repeat three times <input type="checkbox"/> random- needs to be meaningful/purposeful
4. Figurative Language		
5. Full Circle Ending		<input type="checkbox"/> identified in beginning and end of piece <input type="checkbox"/> more intentional or meaningful
6. Expanded Moment		<input type="checkbox"/> missing/not underlined <input type="checkbox"/> less than 1/2 page or 10-12 sentences <input type="checkbox"/> missing thoughtshot <input type="checkbox"/> missing description/descriptive writing/ snapshot <input type="checkbox"/> SLOW DOWN/ STEP BY STEP
7. Thought Shot		
Snap Shot #1		<input type="checkbox"/> missing/not highlighted <input type="checkbox"/> less than 4 sentences
Snap Shot #2		<input type="checkbox"/> fragments <input type="checkbox"/> more 5 sense words/ description necessary <input type="checkbox"/> more SIGHT necessary- I need to "see" what you're describing
Characterization complete?		
Rubric Completely Filled Out?		
Pre-Write Attached? Revised and edited draft?		
Editing/Proof Reading		<input type="checkbox"/> capital letters <input type="checkbox"/> spelling <input type="checkbox"/> comma splices <input type="checkbox"/> run-ons <input type="checkbox"/> proper nouns <input type="checkbox"/> fragments <input type="checkbox"/> paragraphs <input type="checkbox"/> omitted punctuation <input type="checkbox"/> format dialogue <input type="checkbox"/> tense/ POV shifts <input type="checkbox"/> techniques not identified <input type="checkbox"/> other

Grade _____